

**THREE YEAR B.A./B.Sc/B.Com./B.B.A. (CBCS) DEGREE EXAMINATION,
MARCH/APRIL 2019.****SECOND SEMESTER****Part III – Foundation Course 4 – (CSS-1)****COMMUNICATION AND SOFT SKILLS – I****(w.e.f. 2016 – 2017 Admitted Batch)****Time : Two hours****Maximum : 50 marks****(No additional sheet will be supplied)**

1. (a) Fill in the blanks with suitable prefixes/suffixes given in brackets. (10 × ½ = 5)

- (i) ———usual
- (ii) ———lead
- (iii) ———polite
- (iv) ———normal
- (v) ———angle
- (vi) pay ———
- (vii) propos———
- (viii) danger———
- (ix) dark———
- (x) child———

(mis, ab, tri, ous, ness, hood, un, im, ment, al)**(b) Fill in the blanks with suitable forms of words given in the brackets. (6 × ½ = 3)**

- (i) He has found ——— in his life. (content)
- (ii) Is there some new ——— ? (develop)
- (iii) Your offer is ——— to us. (accept)
- (iv) Smoking is ——— to health. (injury)
- (v) We need the Principal's ——— for the project. (approve)
- (vi) I love ——— (swim)

(c) Match the following words. (4 × ½ = 2)

- (i) smart () (1) room
- (ii) green () (2) farm
- (iii) dairy () (3) school
- (iv) open () (4) board

2. (a) Fill in the blanks with appropriate analogies.

(6 × ½ = 3)

- (i) Rotation : earth :: _____ : top
(planet, spinning, moon, expanding)
- (ii) Spoke : _____ :: word : sentence
(speaker, talked, paragraph, wheel)
- (iii) Total : partial :: _____ : smile
(teeth, frown, expression, speak)
- (iv) Vivid : dull :: interesting : _____
(boring, fun, dark, colourful)
- (v) Scientist : experiment :: _____ : play
(theatre, beaker, rehearsal, actor)
- (vi) _____ : sanctuary :: animal : zoo
(tiger, parrot, bird, fish)

(b) Match the following meanings with their one word substitutes.

(4 × ½ = 2)

- | | | |
|--------------------|-----|--|
| (i) Nostalgia | () | (1) showing great enthusiasm |
| (ii) Atheist | () | (2) one who treats skin diseases |
| (iii) Zealous | () | (3) one who believes that God does not exist |
| (iv) Dermatologist | () | (4) longing for the past. |

(c) Choose the suitable words

(5 × 1 = 5)

- (i) Let us _____ to the auditorium. (precede, proceed)
- (ii) He belongs to a family of _____ (minors, miners)
- (iii) We bought furniture and _____ (stationery, stationary)
- (iv) Nobody can _____ my decision. (altar, alter)
- (v) The poor student was given a fee _____ (waver, waiver)

3. (a) Fill in the blanks choosing proper synonyms/antonyms.

(6 × ½ = 3)

- (i) Fair = _____ (unfair, just, fare)
- (ii) Freedom = _____ (liberty, slavery, boredom)
- (iii) Wonder = _____ (sorrow, blunder, amazement)
- (iv) Success × _____ (failure, progress, pass)
- (v) Innocent × _____ (reminiscent, guilty, cruel)
- (vi) Arrival × _____ (survival, travel, departure)

(b) Find the appropriate phrasal verbs for the following.

(4 × ½ = 2)

- (i) He refused my offer.
- (ii) Satish stopped smoking.
- (iii) The Chief Guest distributed the prizes.
- (iv) She resembles her father.
(gave up, gave away, turned down, takes after)

- (c) Choose the correct form of the verb. (5 × 1 = 5)
- (i) The news _____ good. (is/are)
 - (ii) One of my friends _____ in London. (is/are)
 - (iii) There _____ an accident here last night. (is/was/had)
 - (iv) Everyone _____ to succeed. (wants, want, wanting)
 - (v) Bread and butter _____ my favourite breakfast. (is/are)

4. (a) Fill in the following blanks using right articles/prepositions : (5 × 1 = 5)
- (i) She is _____ European.
 - (ii) My friend is _____ honest person.
 - (iii) Mount Everest is _____ highest peak in the Himalayas
 - (iv) Rohit is fond _____ reading.
 - (v) Their house is _____ the lake.
- (b) Complete the sentence using must/can/may/could/should. (5 × 1 = 5)
- (i) He is an athlete. He _____ run this race easily.
 - (ii) _____ you mind lending me your car?
 - (iii) I _____ need your help in case I run into a problem.
 - (iv) One _____ love one's country.
 - (v) He _____ finish the work in an hour.

5. Answer any FIVE of the following. (5 × 2 = 10)
- (a) What is active listening?
 - (b) What are the barriers to effective listening?
 - (c) Differentiate between listening and hearing.
 - (d) What is skimming?
 - (e) Explain scanning as a reading skill.
 - (f) What is the importance of extensive reading?
 - (g) Explain intensive reading.
 - (h) What are the types of listening?